

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 2

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Phillipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.4

TUESDAY, 29TH FEBRUARY 1972

1030-1300 Cam.reh. (with TK.43)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77400 (+ shibaden copy)

Pre-edit with shib. 1000-1300 Fri.17th March

VT Edit 1000-1900 Sat.18th March (with shib. last $\frac{1}{2}$ hr.)

Dub: 5th April (with Ep.3) 0930-1700 in Spur Sound Studio

Playback: 1630-1700 Thurs.13th April Rm.407 Thres.

Transmission: Saturday, 15th April (Week 16) 1830-1835

CAST LIST

MarshalPaul Whitsun-Jones (+v/o on film)
 Dr.WhoJon Pertwee
 CottonRick James (+ film)
 Jo GrantKaty Manning (+ film)
 KyGarrick Hagon (+ film)
 StubbsChristopher Coll (+ film)
 JaegerGeorge Pravda
 Varan's SonJonathan Sherwood
 VaranJames Mellor

EXTRAS/WALK-ONS ON FILM ONLY:

Exit GuardJoe Santo (+ studio)
 MuttJohn Scott Martin

STUDIO EXTRAS:

Exit Guard Joe Santo
 4 Skybase Guards ...Astley Martin
 ...Keith Ashley
 ...Donald Gough
 ...David Waterman

PRE-RECORDINGS: (sound only)

Tannoy voiceGarrick Hagon (22.3.72)

Technical Advice . Terry Walsh

TECHNICAL REQUIREMENTS:

Cam. 1 - Nike
 2 - Ped.
 3 - Ped.
 4 - Ped.
 5 - Snipe
 4 booms
 4 monitors
 caption scanner
 roll back and mix + shiba den for recording

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Soles.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DR. WHO 'NNN'

"The Mutants"

by

Bob Baker and Dave Martin

Episode Two

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	<u>TELECINE 1: (30" S.C.F.)</u> Opening titles				
1	1. <u>Int. Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Marshal Dr. Who Cotton 2 Guards	Reprise then 2A F/R	1
2	2. <u>Int. Transfer Station</u> <u>Solos</u> NO SCENE 3	Day	Jo Grant Ky	4A D1 F/R	2
3	4. <u>Int. Corridor.</u> <u>Transfer Station</u>	Day	Exit Guard Marshal (CCV)	3A D1	3
3	5. <u>Int. Cubicle</u>	Day	Ky Jo Exit Guard	4A B1 5A	4-7
4	6. <u>Int. Corridor to Exit.</u> <u>Solos Transfer Stn.</u>	Day	Jo Ky 2 Guards (inc. Exit)	3B D1 5A/B (14A)	7 cont. -8
6	7. <u>Int. Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Dr. Who	2B C1 1A	9-23
7	<u>TELECINE 2: (1'39-1'54")</u> <u>Ext. Country</u> JO & KY running away from GUARDS				
		Day	KY JO EXIT GUARD STUBBS COTTON		
8	8. <u>Int. Skybase.</u> <u>Jaeger's Laboratory</u>	Day	Marshal Dr. Who Jaeger	1B A1 2C	24-30

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
11	TELECINE 3: (59"-1'02") <u>Ext.Country.</u> KY hides JO & fells EXIT GUARD. Takes mask back to JO.	DAY	KY JO EXIT GUARD STUBBS COTTON		
11	9. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Varan's son 2 Guards	2B C1	31
12	10. <u>Int.Skybase. Corridor</u>	Day	Varan	4B F/R	32
12	11. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Varan's son	2B C1 3C	33-34
12	12. <u>Int.Skybase. Entrance to</u> <u>Marshal's Office</u>	Day	Varan 1 Guard	B2 5C	35
13	13. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Varan Marshal Varan's son Guards		
14	13A. <u>Int.Skybase. Corridor.</u>	Day	Varan 2 Guards	4A B2 5D F/R	41-43
14	13B. <u>Int.Marshal's Office</u>	Day	Marshal	2B C1	44
14	TELECINE 4: (15") <u>Ext.Country.</u> STUBBS & COTTON find EXIT GUARD without mask. STUBBS returns.	Day	MARSHAL (OOV) STUBBS COTTON EXIT GUARD		
15	14. <u>Int.Skybase.</u> <u>Jaeger's Lab. (CSO on box)</u>	Day	Dr. Who Jaeger	1B A1 3D/4C	45-50
18	15. <u>Int.Skybase. Corridor</u> <u>(Herbarium)</u>	Day	Varan 2 Guards	D2 4C 2D	51-52
18	TELECINE 5: (1'40"-1'43") <u>Ext.Cavemouth to</u> <u>Mineshaft.</u> Jo recovers & tells Ky about box	DAY	JO KY	RECORD ON END	

(b)

(c)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
20	16. <u>Int.Skybase.</u> <u>Jaeger's Lab.</u>	Day	Dr.Who Jaeger Marshal Stubbs	1B A1 3D	53-60
23	TELECINE 6: (1'39") RECORD ON END <u>Int.Cavemouth/Mineshaft</u> KY & JO talk. Glimpse a MU T DAY JO KY MUTT				
25	17. <u>Int.Skybase. Corridor</u>	Day	Stubbs 2 Guards Dr.Who	B3 5B	61
26	18. <u>Int.Skybase. Storage</u> <u>Section (Herbarium CSO)</u>	Day	Dr.Who Stubbs Varan	2E D2 4C	62-66
29	19. <u>Int.Skybase. Marshal's</u> <u>Office</u>	Day	Cotton Marshal	1C C1 3E	67-69
30	20. <u>Int.Skybase. Corridor to</u> <u>Marshal's Office</u>	Day	Stubbs Dr.Who	2F/G B2 F/R	70
31	21. <u>Int.Skybase. Marshal's</u> <u>Office</u>	Day	Marshal Dr.Who Stubbs Cotton	1C 3F C1	71-75
RECORDING BREAK					
33	22. <u>Int.Skybase. Jaeger's</u> <u>Lab.</u>	Day	Jaeger Dr.Who Cotton	1B A1 3D 2C	76-93
RECORDING PAUSE					
38	23. <u>Int.Skybase. Transfer</u> <u>Station</u>	Day	Cotton Guard	B4 5F	94
38	24. <u>Int.Skybase. Storage</u> <u>Section</u>	Day	Stubbs Varan	D2 4C	95
39	25. <u>Int.Skybase. Jaeger's</u> <u>Laboratory</u>	Day	Dr.Who Jaeger	1D/B A1 2C F/R	96-101
RECORDING PAUSE					
40	26. <u>Int.Skybase. Corridor</u>	Day (Lower cut)	Dr.Who Tannoy Voice	D1 3A	102

(c)

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
41	27. <u>Int.Skybase. Storage Area</u>	Day (power out)	Varan	3A B3 4D	103-104
41	28. <u>Int.Skybase. Corridor & Transfer Section</u>	Day dimly lit	Dr.Who Guards Varan	C2 2H	105
42	29. <u>Int.Skybase. Cubicle</u>	Day (dimly lit)	Dr.Who Varan	Local 5F	106
42	<u>TELECINE 7: (53" or 1'12")</u> Stock closing film S/IMPOSE SLIDES SIGNATURE TUNE				

(d)

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

'The Mutants'

EPISODE TWO

TELECINE 1: (30")

SUPOSE CAM

Opening (a) 'The Mutants'
Titles: (b) by Bob Baker and Dave Martin
(c) Episode Two

END TELECINE 1.

FADE OUT
(FADE IN REPRISE
TO BE EDITED IN)

(FLOATER 'E' IN)

/2A F/R/

MUSIC 1

1. INT. SKIBSE RECEPTION/TRANSFER
AREA. DAY

(REPRISE ...)

MARSHAL: Go on - shoot you fools!

(DOCTOR WHO AND COTTON
ALSO REACH THE SCENE)

DOCTOR WHO: No! You can't!

(A MOMENTS HESITATION
BY THE GUARDS, THEN ...)

(2 next)

MARSHAL: I said fire!

(THE GUARDS FIRE.

THE CUBICLE DISINTEGRATES
IN A CLOUD OF SMOKE AND
SHATTERED GLASS.

THE SMOKE CLEARS.

KY AND JO ARE NO
LONGER THERE)

END OF REPRISE

1.	2	A	MARSHAL: Alert all
		C2-s MARSHAL/	in Solos ground stations - (TO
		DR.WHO	DOCTOR) Your friend won't get
			far without a mask....

			(FLOATER IN AT
			/4A B1 F/R/ 'E' or 'F')
2.	4	A	2. INT. SOLOS TRANSFER STATION. DAY
		LS CUBICLE &	GRAMS
		CSO Fx.	
FADE OUT FX			(KY AND JO MATERIALISE IN THE CUBICLE.
			THEY EMERGE, ARGUING.) Arrival
			(MOVE FLOATER) FX
		Tighten to	(THEY 'HAVE YOU GOT YOUR OXYMASK?'
		C2-s JO/KY	SIGN VERY PROMINENT....)

KY: But you must have a mask.All
Overlords carry masks -

JO: How many more times? I tell
you I'm not an Overlord -

(NO SCENE 3. ON TO SCENE 4)

3. 3 A
MCU GUARD.
Widen to LS &
PAN HIM R.

3A D1
4. INT. CORRIDOR B. SOLOS TRANSFER
STATION. DAY

(A GUARD ON SOME KIND OF TELEPHONE)

2-B

MARSHAL'S VOICE (DISTORT): I
want both of them! Do I make
myself clear?

GUARD: Sir!

(THE GUARD REPLACES THE TELEPHONE
PICKS UP HIS BLASTER AND HURRIES
OUT..... ALARM HOOTERS BEGIN FX
TO BLARE OUT)

4. 4 A
M2-s

4A B1 5A
5. INT. CUBICLE DAY.

(COMING OUT)

KY: Don't you see? While it's
daylight - the atmosphere outside
on Solos' is poisonous to you. No
Overlord can exist for more than
a few hours without a mask!

3-B

JO: ...What am I
going to do?

KY: You must stay here - I
shall make a run for it.

JO: No. I'm coming with you.

KY: I warn you. My life is more important than yours...to Solos... to my people...I cannot stop to help you.

Pan them L. &
CRAB R.

JO: I'm coming with you.

NY: 100-101-101-101-101
Ssh! Words!

5. 5 A
LS Guard
Tighten to MCU

(KY AND JO DUCK INTO A CONCEALMENT
BEHIND THE CUBICLE.
~~CUT TO A GUARD COMING ALONG THE~~
CORRIDOR. HIS POV JUST THE CUBICLES.
NO SIGN OF JO AND KY.

6. 4 A
M2-s GUARD/JO
Widen to 3-s
PAN THEM L.

SUSPICIOUS AND ALERT THE GUARD
ADVANCES. HE MOVES CLOSER TO THE
CUBICLES. PETERS ROUND, AND SEES
JO CROUCHING IN A GLE BETWEEN
THE CUBICLE AND WALL. HE REACHES
TO HAUL HER UP. KY APPEARS BEHIND
THE GUARD, KNOCKS HIM DOWN. KY GRABS

7. 5 ~~1~~
LS over GUARD

JO'S HAND AND THEY RUN OFF. THE
GUARD BEGINS TO STRUGGLE TO HIS FEET.)

KY: Come on!

Track in to
'B' Pos. to
see them at
end of corridor

6. INT. CORRIDOR TO EXIT. SOLOS
TRANSFER STATION. DAY

(KY AND JO RUN DOWN THE PASSAGE TO THE EXIT,...MILITARY SIGNS EVERYWHERE 'HAVE YOU GOT YOUR OXYMASK?')

(On 5 Shot 7)

Write 2.2 TITLES. NO

-5-

('CAUTION: YOU ARE ENTERING A
NITRO AREA' ETC.)

(A BURST OF FIRE FROM THE
PURSUING GUARD. BLASTER HIT FX)

KY: Hurry then, - How do you
feel?

(JO IS ALREADY PANTING AND
DISTRESSED)

8. 3 B JO: Fine - so far./
 C2-s. Pan them
 L & out

/3-B/

BOOM
SWING

(HE STRUGGLES TO OPEN THE
DOOR BEFORE THE GUARD CAN
REACH THEM. IT CRIES AND
HE AND JO RUSH OUT, JUST AS
THE GUARD APPEARS BEHIND THEM)

/FCC OUTSIDE/

/2B 01 1A/

9. 2 B 7. INT. SAYDASH. MARSHAL'S OFFICE. DAY
 MCU DR.
 (JUST THE MARSHAL, DOCTOR WHO HOLDING UP
 THE BOX, & 2 GUARDS
 THE MARSHAL REBELLING THE 'PHONE' ...
 ANGRILY)

(LOOKING UP)

10. 1 A (Low) DR.WHO: Bad news?/
 Deep 2-s

(COMING DOWN)
MARSHAL: / For you, for your
friend Doctor. They have
escaped onto the surface of
Solos.

(2 NEXT)

DOCTOR WHO: h!

11. 2 B
CU Dr. Widen
to 2-s
MARSHAL: ... still without a mask ...
Oh never fear, we shall find her,
Doctor. Or her body/...

12. 1 A
CU MARSHAL
DOCTOR WHO: Would you
/Kindly explain that
remark, sir./

13. 2 B
M2-s
MARSHAL: During the hours of daylight
no human can survive on Solos without
an oxymask. The soil contains a
nitrogen isotope, unknown on earth./
The ultra-violet rays of the sun
produce a kind of poisonous mist.

DOCTOR WHO: How poisonous?

MARSHAL: (CONSULTING HIS WATCH)
I give your friend an hour, possibly
less depending on how fast they are
travelling ... I could of course step
up the search -

Tighten to
C2-s

(RISING)
DOCTOR WHO: (ANGRILY) Then I suggest
you do so immediately!

(STEPS FWD)
MARSHAL: /Or I could call the search
off altogether. Let them escape.

14. 1 A
CU MARSHAL
DOCTOR WHO: Let her die? You can't
do that/

15. 2 B
M2-s
MARSHAL: I can do as I please, Doctor.
Since the unfortunate assassination
of the Administrator, Solos is under
Martial Law. My law. (REACHES FOR BOX.
THE DOCTOR WITHOLDS IT)

DOCTOR WHO: How very convenient for you.
Well, are you going to search for
Miss Grant or not?

MARSHAL: That depends on you, Doctor.

(1 NEXT)

16. 1 A (Low) DOCTOR WHO: Does it?/(LETS HIM HOLD BOX)
M2-s inc.box

MARSHAL: You said the box was intended for Ky.

DOCTOR WHO: Apparently.

17. 2 B MARSHAL: Then I want to know what's in it. Before he does/
C2-s. Pull back with MARSHAL to deep 2-s

DOCTOR WHO: I'm sorry. That would be completely unethical.

MARSHAL: Then I shall be forced to recall my men. We're stretched very thin here on Skybase, Doctor. So many demands on my resources ...

Tighten to CU DR. as he comes fwd.
18. 1 A DOCTOR WHO: Very well ... I can try and open it. I shall need your most advanced laboratory facilities/
CU MARSHAL

(MARSHAL NODS PICKS UP PHONE)

19. 2 B MARSHAL: Calling 'Solos', Intensify the search/
CU DR.

20. 1 A DR.WHO: Marshal! ...

21. 2 B MARSHAL: The girl must not be harmed./
CU DR.

22. 1 A DR.WHO: That's better.
C2-s MMR./DR.

23. 2 B

CU DR.

TELECINE 2:(1'39" - 1'54")

MUSIC 2

Ext. Country. Day.

(STRIKE FLOATER 'E')

JO and KY moving away from the wire perimeter fence.

JO and KY further into the countryside still running along a path ...

JO now beginning to show signs of strain and stress ... JO falling further behind, gasping and gulping for air ... falling to the ground ...

KY stops, hears sounds of pursuit ...

KY: Come on. They're after us ...

KY and JO start running.
Soon JO begins to show the effects of the exertion.
She begins to stumble.

STUBBS and COTTON and the EXIT GUARD in pursuit;
STUBBS takes a bleeper reading.

STUBBS: That way ... Funny ...

Another look at the bleeper.

STUBBS: Only one now. Only one trace registering ...

KY, half carrying, half dragging the unconscious JO into the depths of the jungle ...

END TELECINE 2.

/LB A1 2C/

24. 1 B 8. INT. SKYB SE. JAEGER'S LABORATORY.

MLS MARSHAL & D.Y.

DR. PAN
THEM R. & L.

EX
Lab.hum

(A METEOROLOGICAL
LABORATORY - THE MARSHAL
AND DOCTOR WHO WALKING
UP AND DOWN.

THE MARSHAL RATHER
PROUD OF THE SET-UP,
COMMISSAR-FASHION ...)

MARSHAL: Well?

DOCTOR WHO: Adequate. Not quite what I hoped for but adequate.

Depress to inc.
"box" f/g.

MARSHAL: What do you mean? This is the finest laboratory - it was possible to build.

DOCTOR WHO: I was rather looking for a particle reversal set-up - to turn the box inside out so to speak - but all this ... stuff ... seems to be geared to atmosphere modulation -

(THE MARSHAL IS IMPRESSED
DESPITE HIMSELF.
DOCTOR WHO DEFTLY
TWIDDLES A FEW CONTROLS ...)

This circuits about to overload for a start! *What is it? Weather * FX control?

MARSHAL: (NEW RESPECT) Yes ... something like that - tell me Doctor -

25. 2 C
 MS JAEGER
 (BEFORE HE CAN COMPLETE
 HIS QUESTION, JAEGER
 BURSTS IN - HE IS
 FURIOUS)

26. 1 B
 3-s o/shoulder
 JAEGER
 JAEGER: What the blazes is going on
 in - oh it's you, Marshal. My
 apologies - but there was tampering ...
 with one of the circuits/

DOCTOR WHO: Yes I'm afraid it was me - I'm sorry, I didn't realise it was operational. Still, you were about to overload you know.

27. 2 C
 CU JAEGER
 Crane down with
 JAEGER as he
 joins others
 for 3-s fav.
 MARSHAL
 (COMING DOWN)
 JAEGER: Marshal - I must insist!
 The experiment has reached a critical
 stage - I am working here against
 time and alone, and - with respect -
 I cannot afford to have you/or anyone
 else interfering with it whenever you
 feel like lying on some stupid guided
 tour.

MARSHAL: Jaeger, that's enough.

28.

1

B

MCU MARSHAL

Pan him to
JAEGER & crane
back to inc.
box

JAEGER: You give full priority to
atmospheric regeneration, then expect
me to/-

MARSHAL: Jaeger! (LEADS HIM FWD)

(JAEGER SUBSIDES)

For the moment I want you to give full
priority to this little problem here.

(INDICATING THE BOX)

JAEGER: What is it?.. Who is this man?

MARSHAL: An emissary, from Earth ...
or so he claims ...

(THE MARSHAL'S BLEETER
SIGNALS: HE LISTENS
TO IT BRIEFLY)

VOICE:(DISTORT) Varan's son is in your
office, Marshal.

MARSHAL: Good. Keep him there ...

(TO JAEGER AND DOCTOR WHO)

29.

2

C

3-s

MARSHAL: I regret I cannot stay ...
the assassination you understand ...
a man has been detained./ (GOING) Give
the Doctor all the help he needs to get
that thing open. I'll keep you
informed about Miss Grant, Doctor -
and you'll keep me informed about your
progress. Won't you?

(A CURT NOD, AND OFF HE GOES/..)

30.

1

B

BCU DR.WHO

/2-B/

(TK.3 NEXT)

TELECINE 3:(59" - 1'02")

MUSIC 3

Ext. Country. Day.

KY comes into view
carrying JO. He listens
... she is still breathing
but only just ... the bleeps
of the pursuing guards
still close behind ...
He hurries on ...

KY hides JO in some bushes.

The EXIT GUARDS moving one
way, STUBBS and COTTON going
another ... The EXIT GUARD
being tracked and felled by
KY ...KY rips off the man's
face-mask ...returns to JO.

END TELECINE 3.

/2B C1/

31. 2 B 9. INT. SKYB SE. MARSHAL'S OFFICE. DAY.

CU Weapon. Pan
up to MS VARAN's
SON.

(THE MARSHAL ENTERING
TO FIND VARAN'S SON
WAITING. TURNS TO HIM.

See MARSHAL
arrive in b/g.
CRAB L. on
meeting

THE MARSHAL DISMISSES
THE GUARDS)

Let MARSHAL go.

Tighten to CU
VARAN's Son

MARSHAL: Greetings, son of Varan.

VARAN'S SON: Why have I been brought
here a prisoner. It was upon your
orders that I killed the Administrator.
You said he was an enemy of our people ...

MARSHAL: You have done well.

(HE HOLDS OUT HIS HAND
FOR THE DART GUN.

VARAN'S SON HANDS
IT OVER)

And now for your reward - MUSIC 4

32. 4 B 10. 4B F/R (FLOATER 'E' STRUCK)
INT. SKYBASE, CORRIDOR. D.Y.

MLS. Track back
 with VARAN

(VARAN, FURIOUS, STRIDING
 TOWARDS THE ENTRANCE TO
 THE CONFERENCE HALL ...)

33. 2 B 11. 2B C1 3C
INT. SKYBASE. MARSHAL'S OFFICE. D.Y.

M2-s.
 ZOOM IN to
 CU SON

MARSHAL: Amusing little device ...
 works perfectly eh?

(CASUALLY HE POINTS IT
 AT VARAN'S SON ...
 C.U. ON VARAN'S SON'S
 FACE ...)

34. 3 C PFET!)
CU MARSHAL

35. 5 C 12. B2 5C
INT. SKYBASE, ENTRANCE TO MARSHAL'S
OFFICE. D.Y.

(VARAN CONFRONTING ..
 GUARD WHO BARS HIS
 WAY:)

VARAN: My son has been accused of
 murder! Let me pass - I must see him
 ... Let me pass I said.

(2 NEXT)

(HE FELS THE GUARD
AND BURSTS THROUGH
THE DOORS)

36. 2 B 13. INT. 2B C1 3C/ SKYBASE MARSHALL'S OFFICE. D.M.
Low LS VARAN at
door past MARSHAL
L.
37. 3 C (VARAN SEES THE /
MARSHALL, THE BODY
OF HIS SON /...)
CU VARAN. Widen
to C2-s VARAN/SON/
38. 2 B VARAN: So -
Deep 2-s

MARSHALL: My regrets Varan. First the
administrator, and now - an attempt
to kill me. He was in league with
Ky.

VARAN: You lie! You ordered us to
kill the administrator:

39. 3 C (HE STARTS TO RUSH
AT THE MARSHALL, /STOPS
MS MARSHAL AS THE MARSHALL RAISES
THE GUN)

40. 2 B MARSHALL: Others will believe me /
MS VARAN. Pick
up MARSHAL to f/g
for MCU

MUSIC 5

(VARAN THROWS HIMSELF
SIDEWAYS AS THE DART
PLETS TOWARDS HIM ...)

VARAN THROWS A PIECE
OF FURNITURE AT THE
MARSHALL ... IT DEFLECTS
HIS AIM, AND VARAN GETS
OUT THROUGH THE DOOR)

(ON INTERCOM) Attention. This is the
Marshal speaking.

(4 NEXT)

4A B2 5D F/R

41. 4 A 13... INT. SKYBASE. CORRIDOR.
MLS VARAN
running

42. 5 D (CUTS TO VARAN RUNNING...
2 GUARDS run VARIOUS GUARDS LISTENING
out R. ...ETC)

GRAMS

43. 4 A MARSHAL: (COV. FILTER) The Solonian
2 GUARDS out L. Varan has gone mutant. / He is at
large on Skybase ... he is dangerous
and must be dealt with immediately.

2B C1

44. 2 B 13B. INT. SKYBASE, MARSHAL'S OFFICE.
L/H CU
MARSHAL

(THE MARSHAL PRESSES
ANOTHER SWITCH ON
THE INTERCOM:)

Calling Solos. This is the Marshal.
Calling Solos. Stubbs and Cotton -
come in ... Over.

TELECINE 4: (15")

Ext. Country Day.

STUBBS and COTTON have
discovered the EXIT GUARD.
He moans and stirs. STUBBS
speaks into his bleeper.

STUBBS: But we're almost on 'em sir.

(O.V.)
MARSHAL'S VOICE: / Then one of you -
up here immediately. Out!

(On TK.4)

- 15 -

They look at one another ...

STUBBS: You stay here -

COTTON: (LOOKING AT BODY) Thanks ...
Stubbsy?

STUBBS: (GOING) Yeah?

COTTON: Someone's pinched his mask!
(PAUSE)

STUBBS: I'll send some medics down to
pick him up.

STUBBS goes off. COTTON bends
over the GUARD, starts to give
him first aid.

END TELECINE 4

45.

3 D
Deep 2-s

1B A1 3D/4C

14. I.T. SKYBASE JAEGER'S LAB. DAY.

GRAMS
Lab. &
computer
sounds

(DOCTOR WHO IDLY EXAMINING
THE WALL CHARTS, RELIEF
TABLEAUX, ATLASSES, SERIAL
AND INFRARED MAPS OF
SOLOS ... A PLANET WITH
A FAR GREATER MASS ARE
THAN EARTH, OTHERWISE
FAIRLY SIMILAR ...

JAEGER AT THE BENCH
CONNECTING THE BOX TO
A SERIES OF INSTRUMENTS ...
HE IS IN A VERY BAD TEMPER..)

(1 NEXT)

- 15 -

DOCTOR WHO: Can't think why you people
ever come here.

CRAB R. as
DR. comes fwd.

JAEGER: Thacesium, Doctor. This planet
is one of the richest fuel sources in
the Galaxy - or it used to be.

DOCTOR WHO: Deposits exhausted?

JAEGER: More or less.

(COMING DOWN)

DOCTOR WHO:/So now you're going to
colonise the planet in earnest - IF
you can change the atmosphere.

Tighten to
C2-s

JAEGER: That's my problem, not yours -

DOCTOR WHO: It does concern others.

JAEGER: Such as?

47. 1 A DOCTOR WHO: The Solonians. It is
 CU JAEGER their planet./

48. 3 D JAEGER: Was Doctor. (SECOND THOUGHTS)
 L/B It is 'Doctor' is it?/

(DOCTOR WHO IGNORING
THE DIG, PEERING AT
THE WIRING)

DOCTOR WHO: I think you'll find ...

(CHANGING A COUPLE
OF CONNECTIONS ROUND)

49. 1 A ... that should hold the proton beam
 M2-s fav.JAEGER steady (A GLANCE) Professor/-

/3 get next shot
& lock off (mixed
feed with 2

(JAEGER ANGRILY,
HAVING BEEN PUT DOWN)

DOCTOR WHO: On the contrary - my dear chap ...

I find it a very useful research technique.

DOCTOR WHO: (HAND ON SWITCH) I expect the particles to reverse ... the whole box will turn itself. (WITH A GESTURE) Inside out. what is on the outside will be on the inside and what is on the inside will be on the outside ... where we can see it.

DOCTOR WHO: Do you think so? You'd better come over here & see for yourself.

(Black drapes
& super)

- 17 -

D2 AC 2D (FLOATER 'A' IN) MUSIC 6

51. 2 D 15. INT. SKYBASE HERBARIUM CORRIDOR. DAY

L.S. VARAN.
Pan him to
door L. Pan up
to sign

(VARAN RUNNING ...
" DOOR ... SOUNDS
OF PURSUIT ... HE
SMASHES THE DOOR
OPEN ...

HE SLAMS THE DOOR:
" SIGN ON IT -
INSEEN TILL NOW
READS ... STORAGE
SECTION - NO UN-
AUTHORISED PERSONNEL/

52. 4 C
M2-s GUARDS

TWO GUARDS ARRIVE,
SEE THE DOOR BROKEN,
MOVE INTO THE ROOM ...
VERY CAUTIOUS)

/2 go thru' passage to E/

TELECINE 5: (1'40-1'43")

RECORD ON END

Int. Cavemouth to Mineshaft.
Day.

As KY moves in to JO, we see
that the cave is - or was - the
entry to a mine rather than a
natural cave ...

KY puts the mask over her
face ... Still no sign of
life ... He pumps her arms up
and down ... The artificial
respiration bit ...

At last JO opens her eyes,
frightened at first to see KY
bening over her. Both speak in
whispers ... JO using the
most as women in labour use
gas-and-air, between speeches...

KY: Ssh -

(1 NEXT)

(On TK.5)

- 19 -

JO: What is this place?

KY: A disused mine. One of many
on Solos.

JO: I remember running -

KY: I nearly left you to die.

JO: What about this mask?

KY: A guard's ... He will be all right
if he takes it easy. You won't need
this while you're in here. It is
only the daylight that makes the air
poisonous to Overlords.

Changing tack to avoid her
gratitude.

KY: You are from Earth - but you

JO: We came to help you. The Doctor -

(On to page 20)

(1 NEXT)

- 19 -

TELECINE 5 CONT:

KY: The Overlord with the box?

JO: For goodness sake -

KY: I am sorry. My people know Earthmen only as Overlords. It is difficult to think otherwise.

JO: The box it's for you - that's why I followed you.

KY: Me - why?

JO: I don't know.

KY: Is it - weapons?

JO: I don't know.

KY: Who sent you?

JO: IYou must ask the Doctor.

KY: How?

Pause. They look at one another....how indeed?

END TELECINE 5:

53.

1

B

1B Dr.
Pan to
2--s

16. INT. SKYBASE, JAEGER'S LAB. DAY.

COMES FWD. WITH GADGET
(DOCTOR WHO FIDDLING
WITH THE BLACKENED MASS
OF WIRES: WATCHED BY JAEGER)

(3 NEXT)

JAEGER: No Marshal I haven't - more important things to do.

(DR. MOVES TO MARSHAL)

MARSHAL: So long as that mutt stays alive he's a menace to everybody on Sky-base. He was behind the assassination plot with Ky./..

57.

1 B
MS DR. Pan
him to high
3-s STUBBS/
MARSHAL/DR.

DOCTOR WHO: and now you say he's mutating?

(STUBB'S BLEEPER

SIGNALS: HE LISTENS)

VOICE: (DISTORT) Mutant Varan hiding in storage section.

STUBBS: They've located him sir -

Tighten to
CU DR.

MARSHAL: Right Stubbs - you know what to do.

(STUBBS IS ABOUT
TO GO, WHEN:)

DOCTOR WHO: I wonder -

MARSHAL: Well?

DOCTOR WHO: I'd rather like to go along on this ...hunt./

58.

3 D
Group inc.
JAEGER f/g R.

MARSHAL: Out of the question -

JAEGER: I'm sure the Doctor has good reason - he'd find it most interesting -

(THE MARSHAL CATCHES
JAEGER'S EYE: OBVIOUSLY
JAEGER HAS SOMETHING TO
TELL THE MARSHAL, ALONE
....)

59.

1 B
CU JAEGER

MARSHAL: What?/...Very well. Keep an eye on him Stubbs.

60.

3 D
Group

(STUBBS RUBBING HIS
NECK WHEN THE DOCTOR
HIT HIM)

STUBBS: I will sir.

MARSHAL: Get on then -

Hold MARSHAL &
PAN HIM to
C2-s with
JAEGER

(STUBBS AND THE
DOCTOR LEAVE.
JAEGER AND THE
MARSHAL ARE ALONE)

MARSHAL: Well?

JAEGER: (FLATLY) With that man's help I
could have the whole atmosphere regener-
ation project operational within a week.

MARSHAL: (INCREDULOUS) What? (turns to
machine)

JAEGER: I'm certain of it. He understand
particle reversal. He could speed up
the entire process.

Tighten to
CU MARSHAL

MARSHAL: Then we must make sure he stays
with us. Yes....His assistant is the
key to that - as well.

TELESCINE 6: (1'39")

RECORD ON END

Int. Cavenmouth. Mineshaft.
Day.

By now JO is sitting up.
KY is preparing to make
a fire.

JO: How long before they track us here

KY: The caverns run for miles. They will
never find us.

(5 FEET)

JO: Then neither will the Doctor.

KY: We must wait. My people will tell me when the Doctor comes.

JO: Your people?

KY: The dispossessed. ^{outcasts..the} The/terrorists as the Overlords label them....

Pause.

KY: Tell me about the caverns of Earth.

JO: The what?

KY: The caverns on Earth. Where's ^{you} you live.

JO: I live in London.

KY: Ah - a sky city?

JO: No London. London-on-the-Ground.

KY: No. I have seen pictures of Earth. No one lives on the ground. The air is too poisonous.

He seems so certain,
JO dare not contradict
him....

KY: And soon Solos will be the same. The Overlords only promise Independence so that they can go on plundering our resources, turning our green fields into their grey slagheaps - am I not right? Is it not true?

JO: I don't know....It - It is ^{rather} a long time since I left Earth -

KY: Once my people were farmers and nomads, now look at them: slaves in factories and mines....Already the pollution is causing mutations. Mutts as the Marshal calls them.....Mutts!

JO: What happens to them?

KY: They are ^{killed} hunted down. ^{and killed.} If they escape they hide in places like these.

MUSIC 7

A scuttling noise in the darkness of the cavern... echoing..... glimpse of a Mutt.

END TELECINE 6:

B3 5E

61.

5

E

Group

17. INT. SKYD SE CORRIDOR. DAY.

(STUBBS H S BEEN CONFERRING WITH THE TWO GUARDS WHO CHASED VERAN INTO THE STORAGE SECTION: HE RETURNS TO THE DOCTOR)

Pan DR. & STUBBS to door L.

STUBBS: Sure you want to come? Could be dangerous you know.

DOCTOR WHO: After you then, Stubbs....

(IN THEY GO)

(4 NEXT)

/2E D2 4C/

62. 4 C 18. INT. SKYBASE STORAGE SECTION. D.Y.
 LS thru Grip DR.. What is this place for: ECHO
 FX DRIPPING
 (LONG CORRIDORS LEADING
 INTO VARIOUS ROOMS
 AND ARE S)

63. 2 E Seed propagation. Earth crops for
 C2-s STUBBS/DR. STUBBS: (CALLING) Varan? Varan - it's Solo
 /4 CRIB L/ Let DR. go. no use old son. Let's get it over with/-
 Hold CU STUBBS DOCTOR WHO: Get it over with? You mean
 shoot him in cold blood?

STUBBS: : Only way.

DOCTOR WHO: How do you know?

(STUBBS CHOOSES NOT
 TO REPLY.....MORE
 FLOWLING...)

Pan down to
 CU KNIFE

STUBBS: Come on Varan. Varan? Make
 it easy on yourself....

On jab. Widen
 to 2-s

(ON THE LAST WORD,
 VARAN HURTLES OUT
 OF HIDING, CHARGES
 STUBBS DOWN....
 KNOCKING THE BLASTER
 FROM HIS HAND...)

MUSIC 8

VARAN. Varan is no mutt, Overlord....
 I am a warrior and I fight as a warrior!

64. 4 C
 MS DR.
 PAN HIM TO GUN

(AS THEY FIGHT,
 THE DOCTOR SCRAMBLES
 FOR THE BLASTER...)

65. 2 E GLIMPSES OF THEM
 3-s VARAN/STUBBS/ DR. FIGHTING... VARAN
 GETTING MUCH THE BETTER
 OF IT...

DR.: Varan wait. Let him go Varan!

- cc - (HE FIRES - BLASTER FX)

FX

(4 NEXT)

66.

4 C
MS DR.

(DOCTOR GIVES GUN TO
STUBBS)

Pan him to C3--s
STUBBS/VARAN/
Dr.

DOCTOR WHO: Don't be a fool, Stubbs.
Can't you see? No sign of any
mutation ...

(STUBBS MOVES TO DOCTOR)

STUBBS: But the Marshal said he
was a mutant.

V. RAN: The Marshal murdered my son.

CRAB L. to
C3--s VARAN/
DR./STUBBS
fav. VARAN

(HE LEVELS THE BLASTER,
PULLS THE TRIGGER....
NOTHING HAPPENS...)

DOCTOR WHO: (WALKS TOWARD HIM)
I think you'd better tell us your
version Varan. We're your only hope.

(VARAN LOWERS THE
USELESS BLASTER)

(1 NEXT)

10-01-32

67. 1 C 19. I. SEYB SE. MARSHAL'S OFFICE.
 High CU D. Y.
 COTTON

(COTTON ON THE
CURTAIN, TO
ATTENTION. 2 GUARDS
THE MARSHAL
R. GING ABOUT)

68. 3 E COTTON: (STIFFLY, EYES FRONT) I
 Empty frame. thought you knew sir; the guard's
 MARSHAL rises mask was gone when we found him./
 for ICU

(RISES)
MARSHAL: / No Cotton - I did not
know. I'm surrounded by incompetents!

COTTON: Sir.

(PAUSE MARSHAL STEPS DOWN)

Widen to
inc. COTTON

Sir?

69. 1 C MARSHAL: Well?
 MCU COTTON

Becomes C2-s
MARSHAL/
COTTON

COTTON: At least it means the
girl is still alive.

MARSHAL: Yes Cotton, and Ky's got
her, not us ... I want that girl
found. Understand? One more thing -
as far as this Doctor is concerned
we've already got her.

COTTON: Sir?

(MARSHAL, WITH EXHAUSTED
PATIENCE, AS IF TO A
STUPID CHILD)

MARSHAL: We've got her, Cotton.
She is in hospital. On Solos. Right?

(HE GOES UP)

70.

2

F

MLS. Fast
track back
with DR./STUBBS
to pos.G

20.

2F/G B2 F/R
INT. SKYB SB. CORRIDOR TO MARSHAL'S
OFFICE. D.Y.

(DOCTOR WHO AND
STUBBS HURRYING.)

STUBBS STILL
INCREDULOUS)

STUBBS: You mean his Nibs fixed up
the whole thing - had the Administrator
done in, then swung the blame on the
natives.

DOCTOR WHO: That's right! You
heard Veron.

STUBBS: But if there's Independence,
that leaves the Marshal out of a job?

DOCTOR WHO: Exactly. But now the
planet's under Martial Law - and
'his nibs' as you call him means to
keep it that way.

STUBBS: So what do we do?

(1 NEXT)

DOCTOR WHO: Keep Varan in hiding.
Tell the Marshal he's dealt with.

..... I daren't move against
him openly till I know Miss Grant is
safe.. I'll just have to play for time.

71. 1 C 21. INT. STYB. RM. 1 MARSHAL'S OFFICE. D.Y.
 L.S. past
 MARSHAL &
 STUBBS

MARSHAL: Ah Doctor - good news -

(SWINGS ROUND
TO STUBBS)

Stubbs... did you find Varan?

STUBBS: He's been dealt with, sir.

DOCTOR WHO: "Dealt with!" indeed.
(TURNS, CLIMBS TO DESK)

MARSHAL: / These nutts are a bigger
 menace than you know Doctor

CRANE UP
with MARSHAL

(SMILE - WINKING
GLANCE AT COTTON)

71A. 3 F as Miss Grant will no doubt tell you./
 CU DR.

DOCTOR WHO: You've found her then?
When can I see her?

(1 NEXT)

72. Widen to inc.
 COTTON
 1 C
 3-s MARSHAL/
 DR./COTTON

MARSHAL: Cotton?/
COTTON: She's receiving - er -
oxygen treatment ... in a day or
so.

DOCTOR WHO: A day or so -

MARSHAL: Possibly longer. She
was pretty far gone when Cotton
found her.

73. 3 F
 CU MARSHAL.
 PAN HIM L.

DOCTOR WHO: And Ky?/
MARSHAL: Ky left her to die
Doctor ...

74. 1 C
 CU DR.

The whole planet will remain under
martial law until this fuss over
the assassination has died down ...
(TO THE DOCTOR)/ Meanwhile Professor
Jaeger could use you on a project
of some urgency. It will pass the
time -

75. 3 F
 CU MARSHAL

DOCTOR WHO: Until you let me see
Miss Grant you mean? /

MARSHAL:(LEAVING) Exactly.....

1-B RECORDING BREAK (for Dr.Who.
5-D & cons.
2-C

(1 NEXT)

76. 1 B 22. INT. SKYBASE. JAEGER'S L.B. DAY.
CU Wall maps. GRAMS:
Widen to inc. FX. hum
JO/DR. in f/c

(JAEGER IS EXPLAINING
THE PROJECT TO THE
DOCTOR WITH THE AID
OF A SCREEN AND
JAMES-BURKE-LIGHT-
PENCIL.....
ON THE SCREEN THE
GREEN AND BLUE
BALL OF SOLOS)

(He draws when
can. finishes
zoom)

JAEGER: What I propose to do is to
bombard these layers of the atmosphere
with ionisation rockets at these
points.

(HE ILLUSTRATES HIS
ACTIONS WITH RINGS
FOR THE ATMOSPHERE
LAYERS AND ARROWS
FOR ROCKETS)

the... this will create a
barrier against the ultra-violet rays
which produce the poison mists.

DOCTOR WHO: What you are proposing -
correct me if I'm wrong - is an
all-out rocket attack on a defenceless
planet -

JAEGER: These aren't military
rockets.

DOCTOR WHO: Try telling the Solonians
that.

(2 NEXT)

77. 2 C (Low)
 C2-s fav.
 JAEGER

JAEGER: I don't understand your concern Doctor. The planet as it stands is no longer any use - unless we make the atmosphere breathable.

78. 3 D
 CU DR.

79. 2 C
 CU JAEGER

DOCTOR WHO: Even if it means wiping out every Solonian in the process?

80. 1 B
 MCU DR. PAN
 HIM to C2-s
 DR./JAEGER

JAEGER: Earth is fighting for its survival. The side-effects are of no importance.

DOCTOR WHO: Genocide, as a side effect You should write a paper on it Professor -

(MOVES FWD)

JAEGER:/ Perhaps you have an alternative suggestion?

DOCTOR WHO: Perhaps.

JAEGER: Particle reversal no doubt? Your little forte?

(3 NEXT)

DOCTOR WHO: Particle reversal is one way. Not as violent as yours, but the result would be the same.

JAEGER: The question is Doctor - can it be done?

81. 3 D DOCTOR WHO: We could try an
MS COTTON experiment/-

(ENTER COTTON)

COTTON: The Marshal wants to see you Professor.

JAEGER: Can't it wait?

(COTTON LOOKS
STOLID)

82. 1 B COTTON: You know the Marshal./
M2-s DR./JAEGER

Pan JAEGER up
to door L.

JAEGER: Oh very well!

(EXIT JAEGER.

COTTON H NGS
ABOUT, THEN...
AS THE DOCTOR
IS BUSY WITH
THE BOX./...)

83. 3 D
2-s COTTON/
DR.

COTTON: Sir? I've been chatting to Stubbs. He's kind of a mate of mine.

DOCTOR WHO: Oh?

84. 1 B COTTON: About Varan. And about
CU DR. Miss Grant./

(P USE.
THE DOCTOR REALISES
COTTON IS AN ALLY)

(3 NEXT)

85. 3 D DOCTOR WHO: How can I get to see her?/
 CU COTTON

86. 1 B COTTON: That's it, sir. You can't.
 CU Dr. We didn't find her./

DOCTOR WHO: What?

COTTON: ^(O.V.) As far as we know she's still
with Ky.

87. 3 D DOCTOR WHO: I've got to find both of them.
 2-s Now how am I going to do that Cotton?/

COTTON: All the guards have orders
to stop you leaving this section -

DOCTOR WHO: Is there any other way
to the transfer station?

88. 2 C COTTON: Fraid not sir./
 MCU Dr.

Becomes 2-s
COTTON/Dr.

(THE DOCTOR THINKS...)

DOCTOR WHO: Cotton - is there an
emergency power supply to the transfer
station?

(COMES BEHIND)

COTTON: Yes sir. Er - why, sir?

(TURNS)

DOCTOR WHO: What would happen if I
blew the main power supply for the
whole of Skybase.

89. 1 B COTTON: Sheer chaos./
 C2-s COTTON/Dr.

(On 1 Shot 89)

-37-

(comes past)

PAN DR. L.
Becomes 2s DR./
COTTON

DOCTOR WHO: Exactly. But if the
emergency power to the transfer
section were already switched over.....

90.

2 C
CU DR.

COTTON: You could slip down to Soles
in the confusion./

DOCTOR WHO: Can you get the emergency
power switched over?

91.

3 D
3-s JAEGER/
COTTON/DR.

COTTON: I can try sir/-

(ENTER JAEGER)

CRAB R. holding
3-s on COTTON's
exit

JAEGER: Who told you the Marshal
wanted to see me?

COTTON: He did sir.

JAEGER: Then one of you is mad Cotton!

COTTON: (LEAVING, ACTING STUPID) Oh.
Yes sir. Sorry sir. Maybe he changed
his mind sir.

92.

1 B
C2-s JAEGER/
DR.

(COTTON LEAVES)/

DOCTOR WHO: I've been thinking
Professor - we can set up an experiment
to see if I'm right. About particle
reversal.

JAEGER: Good.

93.

3 D
CU JAEGER

DOCTOR WHO: We shall need to link
up to the main power supply../.

PAUSE FOR COTTON

-37-

(5 NEXT)

94. 5 F B4 5F
M2-s, Tighten
to CU Panel
23. INT. SKYBASE. TRANSFER STATION. DAY.
(COTTON - TO GUARD -
SHOWING A CLIPBOARD)

COTTON: Orders to check standby
equipment ...

MUSIC 9

(THE GUARD STANDS BACK.
COTTON REMOVES A PANEL
AND SWITCHES FROM "MAIN"
TO "STANDBY")

95. 4 C (L. of mark) 24. INT. SKYBASE. STORAGE SECTION. DAY.
MS Door &
STUBBS (thru'
drip fx.)
Widen to L.S.
(DRIP FX)
(THE DOOR OPENS -
VARAN'S P. .V...
STUBBS ENTERS...)

STUBBS: Varan? Varan -

CRAB L. &
tighten as
VARAN & STUBBS
meet to
C2-s
fav. VARAN

(VARAN COMES OUT OF
HIDING TO STUBBS)

Listen, We're going to try and get you
off Skybase. Now when I go I shall
leave this door unlocked.

VARAN: How do I know this is not
another Overlord trap?

-39-

VARAN: What signal?

VARAN: And when will this signal come?

(C.U. VARAN, VERY
SUSPICIOUS...)

1D/B A1 2C F/R

(THE DOCTOR FINISHES
OFF HIS WIRING)

JAEGER: But surely you'll overload the whole power supply?

97. 1 B
M2-s JAEGER/
DR.

Ready? (Cont'd ...)

-39-

(2 NEXT)

(On 1 Shot 97)

-40-

JAEGER: Yes. M.

		Tighten to CU MACHINE	THE DOCTOR THROWS THE SWITCH.... WHINE BUILDS UP... AND UP/...	<u>GRAMS</u> <u>FX</u>
98.	2	C		
		CU JAEGER		
99.	1	B	JAEGER LOOKS WORRIED)/	
		2-s JAEGER/DR.		
			DOCTOR WHO: (Cont'd) It's alright, it's alright. Just watch the centre dial -	
100.	2	C		
		JAEGER & machine.		
		Pan him down to inc. box.	(AS JAEGER DOES SO, THE CONTRAPTION EXPLODES AND KNOCKS HIM OUT... THE LIGHTS WAVER AND GO OUT/	<u>MUSIC 10</u>
		As DR.'s feet in to shot PAN HIM to door		
101.	1	D		
		MS DR. Let him thru' shot.	THE DOCTOR GOES TO THE CORRIDOR: ALL DARK THERE TOO.... HE GOES INTO CORRIDOR... CARRYING THE BOX....)	<u>DUB</u> <u>HOOTERS</u>
			(AS THE DR. FEELS HIS WAY:)	
			TANNOY VOICE: Skybase One... Emergency... Emergency...We have power failure -	
			(A CRACKLE AND THE VOICE FADES)	<u>GRAMS</u>

RECORDING PAUSE (FOR DOCTOR WHO)

102.	3	A	26. INT. SKYBASE. CORRIDOR. DARKNESS	
		MS DR.		
		PAN HIM R.	(THE DOCTOR FEELS HIS WAY)	

-40-

(4 NEXT)

3A B3 4D

103. 4 D 27. INT. SKYBASE. HERBARIUM/STORAGE
 CU VARAN. AREA. DARKNESS

Widen as he
comes into
corridor.
Pan him R.

(VARAN MOVES OUT
INTO THE CORRIDOR...)

(AS VARAN RUNS HE IS
PICKED UP IN A
TORCH BEAM)

Light
FX

GUARD: (OV) Halt! Stop or I fire!

104. 3 A THE FLASH OF A BLASTER/
 LS Corridor HE DUCKS AND CONTINUES
 DOWN ANOTHER CORRIDOR
 AVOIDING PURSUIT)

Flash
FX
on
wall

C2 2H

105. 2 H 28. INT. SKYBASE CORRIDOR & TRANSFER
 MS DR. SECTION. DIMLY LIT

Pan him

(AS DOCTOR STUDIES TRANSFER
AREA HE HEARS GUARDS AND
BACKS TOWARDS CAMERA.

GUARDS RUSH ABOUT
FRANTICALLY)

Local 5F

106. 5 F 29. INT. SKYBASE. CUBICLE. DIMLY LIT
 C2-s

(AS THE DOCTOR STARTS TO
CLOSE IT HE IS GRABBED
FROM BEHIND BY THE
ENRAGED VARAN WHO COMES
FROM BEHIND CUBICLE)

VARAN: Die Overlord! Die!

TELECINE 7: (53" or 1'12")

SIGNATURE TUNE

Stock closing film

S/IMPOSE TITLES

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN--JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Stubbs
CHRISTOPHER COLL
7. Cotton
RICK JAMES
8. Jaeger
GEORGE PRAVDA
9. Varan's Son
JONATHAN SHERWOOD
10. Title Music by
Ron Grainer and
BBC RADIOPHONIC
WORKSHOP
11. Incidental Music by
TRISTRAM CARY
12. Special Sounds by
BRIAN HODGSON
13. Film Cameraman
FRED HAMILTON
Film Sound
DICK MAN ON
Film Editor
DAVE KING
14. Visual Effects Designer
JOHN HORTON
15. Script Editor
TERRANCE DICKS
16. Designer
JEREMY BEAR
17. Producer
BARRY LETTS
18. Directed by
CHRISTOPHER BARRY
BBC-tv.